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4a.



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1

L.C.C. SPECIAL TALENT  
JUNIOR EXHIBITIONERS'  
CONCERT

DUKE'S HALL

MONDAY, 12th JUNE, 1939, at 7 p.m.

# PROGRAM

- |                 |  |                           |
|-----------------|--|---------------------------|
| Orchestra       | (a) Air from Water Music<br>(b) Overture "Thesée"<br>Conductor - G. Brian Dunn   | Handel<br>Lully           |
| Pianoforte Solo | Scherzo from Suite Mignonne<br>JUNE BAUGHAN (Beryl Rogers)   | Welton Hickin             |
| Pianoforte Solo | Menuet from Sonata in D<br>MOIRA CRISP (Beryl Rogers)  | Haydn                     |
| Pianoforte Solo | (a) Prelude in C minor<br>(b) Hey-diddle-diddle<br>ANN ROBERTS (Beryl Rogers)  | Percy Buck<br>Eric Thiman |
| Violin Solo     | A Fairy Tale<br>ARNOLD SANDLER (Constance Phillips)<br>Accompanist - Jessie Bews (Constance Phillips)                          | Bohm                      |
| Pianoforte Solo | Barcarolle<br>BETTY SOESTER (Beryl Rogers)   | Poldini                   |
| Pianoforte Solo | Sonata in G minor, Op. 49 No. 1 (1st movement)<br>FRANCIS CAMERON (Beryl Rogers)   | Beethoven                 |
| Violin Solo     | Sonatina in G minor (1st movement)<br>YVONNE EDGINTON (Constance Phillips)<br>Accompanist - Joyce Burrows (Constance Phillips) | Dvorák                    |
| Pianoforte Solo | Two Part Invention in A minor<br>HAZEL RIDGWELL (Beryl Rogers)   | Bach                      |
| Pianoforte Solo | Scherzo in B flat<br>BARBARA FULLER (Beryl Rogers)   | Schubert                  |

CHAPPELL CONCERTS

The Performing Right Society has granted \$ per  
and the concert-givers desire to thank the  
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## RAMME

Trio                          Dream Children                          Elgar  
Violin - EDWARD AMOS (Constance Phillips)  
'Cello - MARGARET MOORE (Edna Elphick)  
Piano - JOYCE BURROWS (Constance Phillips)

Pianoforte Solo                  Grillen                  Schumann  
JOHN SCHWENK (Madeleine Windsor)

Pianoforte Solo                      The Towing Path                      *John Ireland*  
JESSIE BEWS (Constance Phillips)

Violin Solo    Concerto in A minor (1st movement) *Vivaldi-Nachez*  
JAMES GOODWIN (Constance Phillips)  
Accompanist - Margaret Moore (Madeleine Windsor)

Pianoforte Solo Italian Concerto (1st movement) *Bach*  
ROSEMARY WOOD (Madeleine Windsor)

Pianoforte Solo      Rhapsody in G minor      *Brahms*  
PEARL BLATCH (Madeleine Windsor)

Violin Solo                      Præludium and Allegro                      *Pugnani-Kreisler*  
EDWARD AMOS (Constance Phillips)  
Accompanist - Joyce Burrows (Constance Phillips)

Pianoforte Solo                      Sonata in E minor                      Grieg  
2nd movement - HUGH WINSLEY (Madeleine Windsor)  
3rd & 4th movements - MARGARET MOORE  
(Madeleine Windsor)

Songs	(a) Rivulets flowing	<i>Purcell</i>
	(b) A Croon	<i>Herbert Howells</i>
	(c) Pilgrim Song	<i>Thomas Dunhill</i>
SPECIAL CHOIR		
Conductor - Sheila MacLeod		

CONCERT AND PIANOFORTE

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